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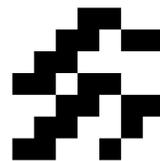
WEAVE

Using the Construction tab for Structures and Dobbies

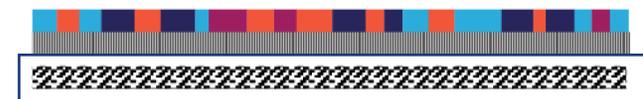
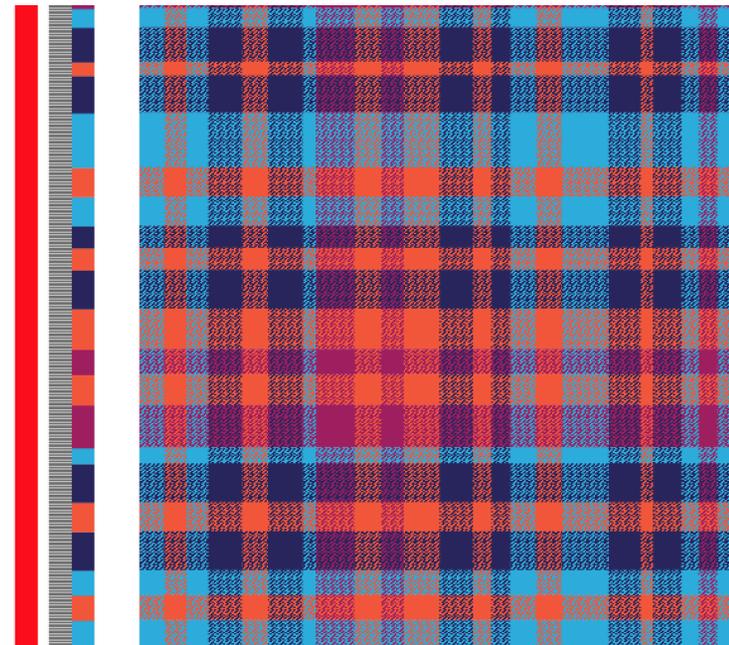
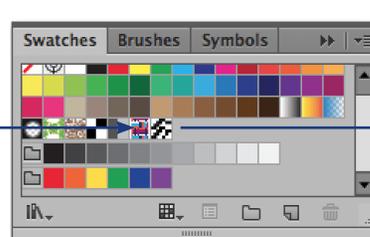
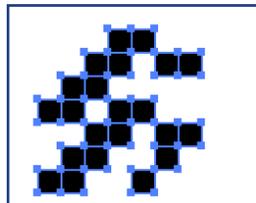
If you can't find a pattern in our library that simulates a weave pattern you are trying to make, you can create your own pattern and apply it to your design.

In the Illustrator Main Tool Bar, select the Draw Pattern Tool . Your cursor will turn into a larger grid with cross hairs in the center. Each time you click your cursor, you will create a black box for the pattern. The grid cursor will help you line up your pattern and create a repeat. If your boxes are not lined up, select them all and click the "Snap to Grid" button in the Pattern Construction Tool section of the Construction tab.

Continue adding the black boxes until you have a repeatable pattern drawn out.



Select the pattern you just drew and drag it into your Swatch Library to create a Swatch Pattern out of it.



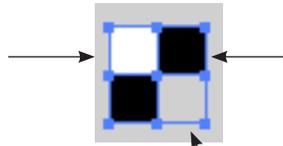
Select the Pattern Bar you would like to change and click on your new Swatch Pattern in your Swatch Library to change it.

Click the generate button and you will see your new pattern applied to your weave design.

You can also dictate which part of the structure goes to the weft color and which goes to the warp within the weave structure. When creating the structure with the Draw Pattern tool, hold SHIFT to create white boxes. These will be the weft color. Hold the ALT/OPTION key to make a transparent box. Transparent boxes are treated like a lace or hole when used in the pattern bar or as a doobby on top of the generated weave.

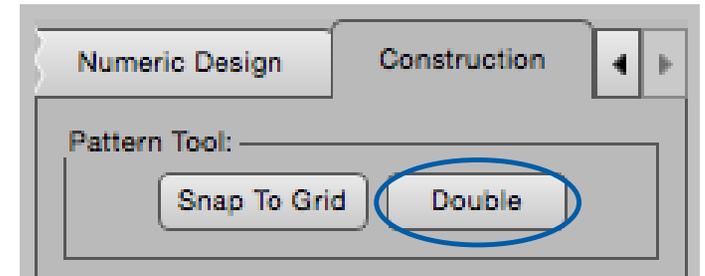
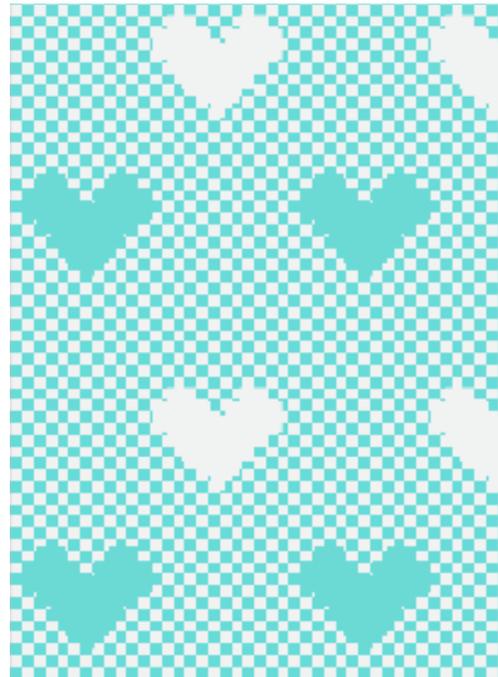
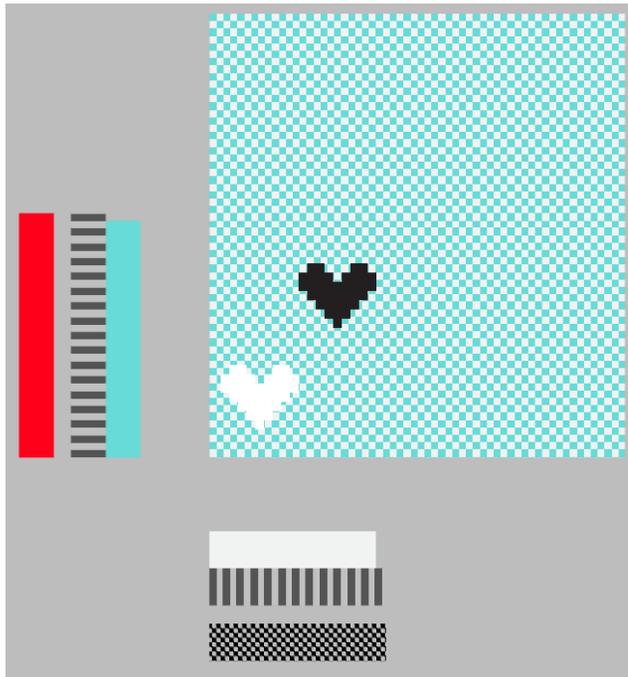
If you draw out a structure and realize it is too small, you can also double the size by selecting the boxes and clicking the "Double" button.

Hold SHIFT and click to create white boxes. These will utilize the WEFT color when placed into the plaid.

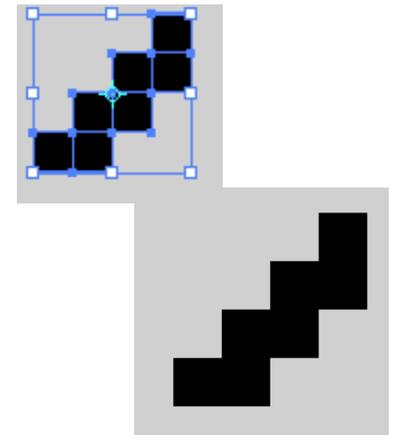


Click to make black boxes that will utilize the WARP color in the plaid.

Hold ALT and click to create Transparent boxes. These are clear boxes that will create a "hole" in the plaid



Select the structure you've drawn and click the "Double" button under the Pattern Tool section. It will redraw the structure at twice the size.



Remember to select the pattern and hit "Snap to Grid" on the Construction tab before you place it into swatches.



Draw Pattern tool

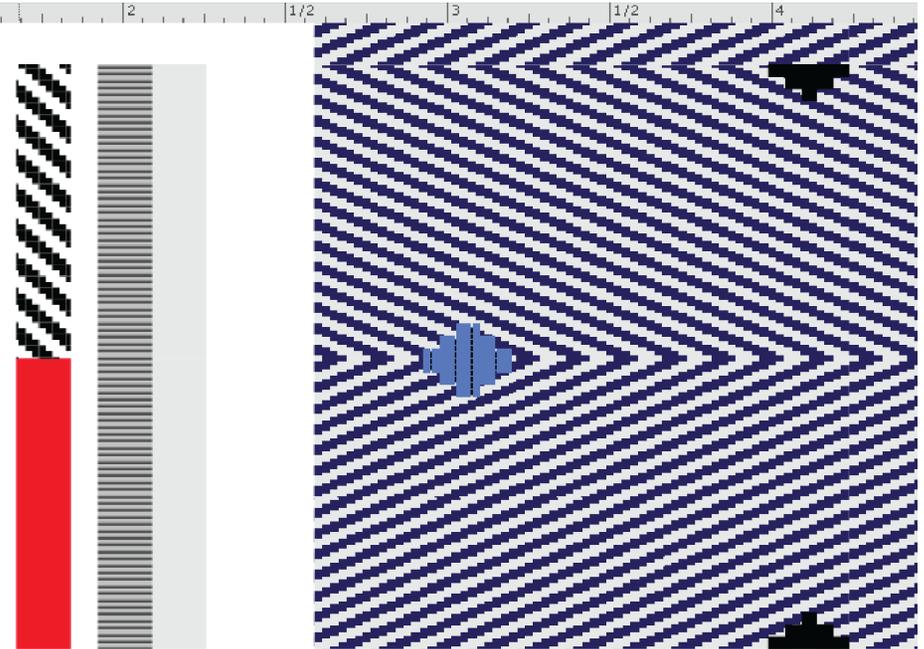
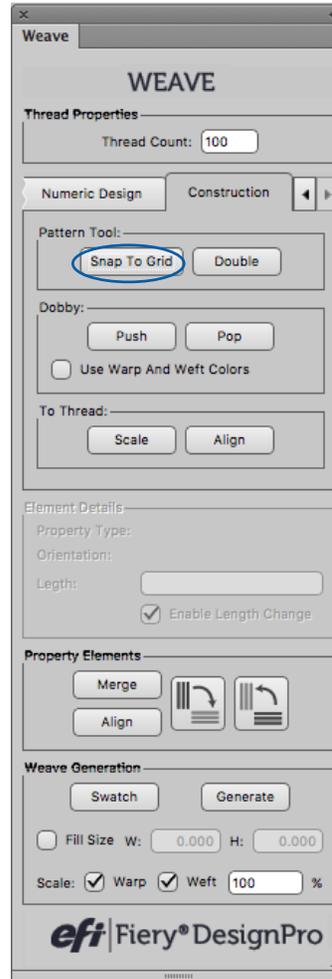
Dobby Magnet tool

To add a doobby texture to the weave, use the Draw Pattern tool to create your doobby on top of the generated plaid pattern. The doobby must be made within the repeat of the weave. To keep the plaid from moving while editing the doobby art, select the plaid swatch and hold Cmnd(Mac) or Cntrl (PC) +2 to lock it.

After you've drawn the doobby, select the art and click the ALIGN button under the "To Thread" section of the Weave tool to line up the doobby to the closest thread.

To see the doobby within the generated plaid, select the doobby and click the PUSH button under the "Dobby" section of the Weave tool.

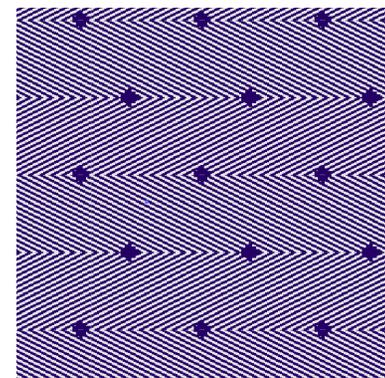
To make an edit to the doobby, click the POP button to release the doobby art from the plaid. POP will release every doobby in the art, but to only release singular doobby art, use the Magnet tool  to pull out the art one at a time.

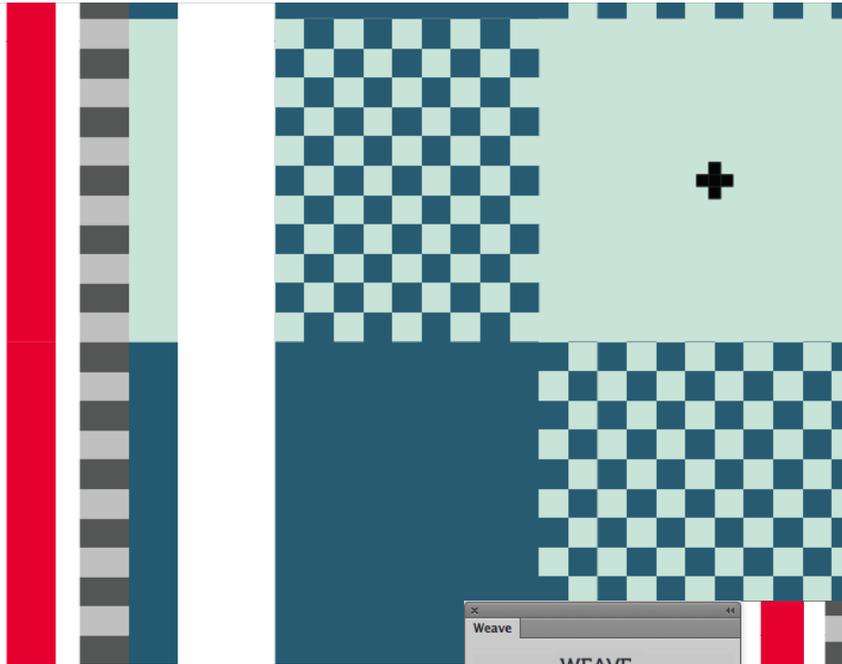
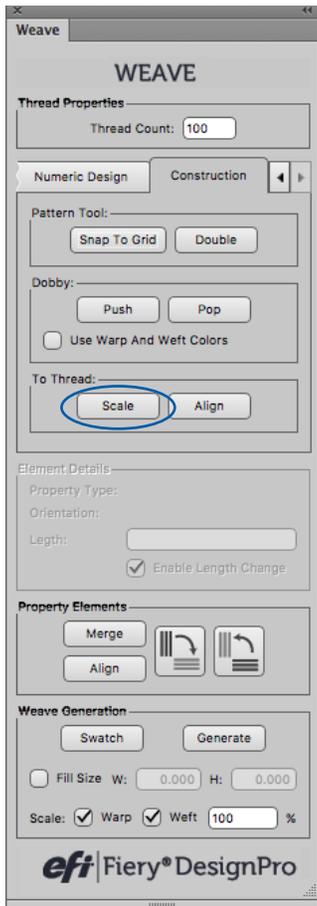


Dobby pattern created in half drop repeat.



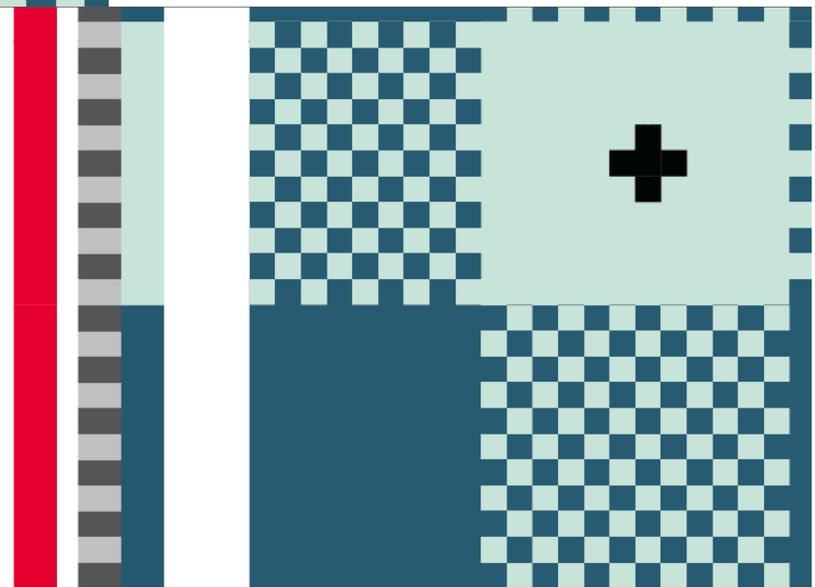
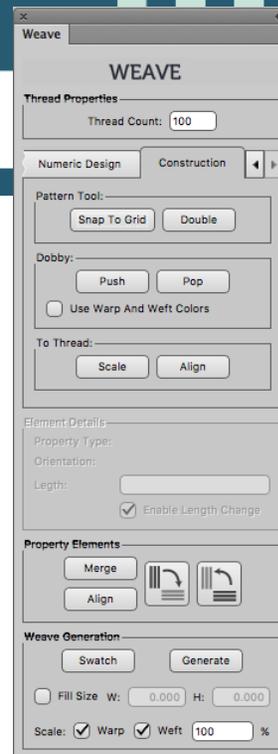
Pattern swatch of doobby "pushed" into the plaid





If the doobby is drawn on top of the generated weave, the boxes will be drawn at the current thread size.

If you have created the structure to the side of the generated plaid though, the boxes may not be the same size as your thread count. Selecting the doobby and clicking the SCALE button under the "To Thread" section will resize the doobby to the thread count of the section it's placed onto.



If you are having a challenge with anything related to our products

PLEASE CONTACT THE SUPPORT TEAM:



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